

Trails, Rails, & Tales



March - April, 2017
Volume 4 • Number 2

The Official Newsletter of the Chisholm Trail Division of the **NMRA**

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Schedule of Events

Be sure to mark your calendar

March, 2017

- March 5 **Evening** Meeting at the Olivet Baptist Church
3440 West 13th St N • Wichita, KS 67203-4560
(13th Street North & High Street)
Begin gathering ----- 6:45pm
• NMRA meeting ----- 7:00pm - 9:00pm
 ° Short business meeting, to be followed by:
 ° Program I
 ° Program II
- Mar 20 WAMRR • **Luncheon** Meeting ----- 11:30am
Our Hostess is "Carolina" at Ourr's
11006 East Kellogg Drive
Wichita, KS 67207-1922

April, 2017

- April 4 **Evening** Meeting at the Olivet Baptist Church
3440 West 13th St N • Wichita, KS 67203-4560
(13th Street North & High Street)
Begin gathering ----- 6:45pm
• NMRA meeting ----- 7:00pm - 9:00pm
 ° Short business meeting, to be followed by:
 ° Program I
 ° Program II
- April 17 WAMRR • **Luncheon** Meeting ----- 11:30am
Our Hostess is "Carolina" at Ourr's
11006 East Kellogg Drive
Wichita, KS 67207-1922



FROM THE SUPERINTENDENT'S DESK

Its been a very busy couple months. Before we get to that, I want to thank all that sent in votes in the past election. We started off February by voting to host the 2019 Mid-Continent Region Convention, and approved the money to finally launch our Division's website. Last month, we handed out name tags to the Officers compliments of me. We have an important presentation coming up in April! In May, is this years Regional Convention. Which will be in conjunction with the Great Lakes Region, so it should be interesting and different. I will be attending, and if anyone else is going and wants to carpool, get with me. Going forward, we have several openings across the various committees. Have a good spring, and see you the first Tuesdays of the months.



Rob Neises
Assistant Superintendent - 2015
Chisholm Trail Division
of NMRA

Rob Neises
Superintendent - 2017
Chisholm Trail Division

FROM THE ASSISTANT SUPERINTENDENT'S DESK

I hope we all have capitalized on winter to get a little work done on our model railroads. It won't be long before the distracting tasks of summer will be competing with our modeling time, though with any luck, not completely displacing it. I also hope we have been documenting what we are doing with a few pictures or videos. I know it makes it harder to get the work done when you have to stop for a photo, but sharing your progress is one of the greatest gifts you can bestow on your fellow hobbyists. Whether it ultimately takes the form of a program or clinic for a Chisholm Trail meeting or some other get-together, an article for our newsletter, or just passing around the pictures, it helps us all when we see what others are doing and how they are doing it. And in this case, we are the "others."



James H. Marlett
Assistant-Superintendent
Chisholm Trail Division
of NMRA

Jim Marlett
Assistant Superintendent
Chisholm Trail Division

FROM THE EDITOR'S DESK

First, allow me to Thank our new Superindendant Rob, for asking me to continue as "Editor" of our publication: **TRAINS, RAILS, & TALES**. As many of you may or may not realize...my position is to serve at the "whim" of the "current" Superintendent, and at the "announcement of election results" at our Annual January NMRA meeting(s) I have approached the InComing Superintendent and tendered (yes, pun intended) my resignation. Thus allowing each New leader to select whomever they wish to serve as Editor. Yes, I have done this each year for the past three (now going on four (4) years).



Alan A. Aagaard
Newsletter Editor
Chisholm Trail Division
of NMRA

Next, it is always comforting to be ahead of the curve or current with/right "On Track" (whoops, yet another pun, sorry...). In our last release, I made notiec of "SAFETY" and allow me to repeat my comment:

"Safety Note: Safety is your responsibility. Manufacturers place safety devices on their equipment for a reason. In many photos you see

TRAILS, RAILS, & TALES

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report a missing issue;
or make other membership inquiries,
either eMail or call.

COLOPHON
Designed and composed using
Adobe InDesign CS6™ on a
Macintosh MacBook Pro™
The main font families used were
COPPERPLATE GOTHIC,
Goudy Old Style,
Stone Sans Semi, & Symbol

in **TRAINS, RAILS, & TALES**, these safety devices have been removed to provide visual clarity. In some cases we'll use an awkward body position so you can better see what's being demonstrated. *Don't copy us*. Think about each procedure you are going to perform beforehand. You know: "measure twice; cut once"

Well, lo and behold, in the April, 2017, issue of Garden Railways magazine, their "Editor" Marc Horovitz, used his entire column (page 6) to address "Workshop Safety" and how "...power-tool injuries are exceedingly common." as reported by Emergency Room staff members. So, folks, work safely!!!

Another item from the "Editor's Point of View" was it was time to alter the "Look" of the newsletter - hence the changes in this issue. Please share YOUR personal opinions.

...psst...I haven't heard any response...is anyone reading this???

I really want to hear from you - **TRAINS, RAILS, & TALES** welcomes comments from readers. Published correspondence may be edited for length or style. All published letters become the property of this Newsletter. Send your questions, thoughts, comments via eMail to: alan.a.aagaard@gmail.com

or by "snailMail" to
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Post Office Box #8339
Monger Station
Wichita, KS 67208-8339

MARCH

1st • Gary W.
1st • Steve W.
7th • Arthur K.
9th • Wayne S.
16th • Bill P.
19th • Lloyd H.
21st • Phil Z.

APRIL

4st • Dan H.
6th • Gorden Mac.
11th • Pam Mac.
12th • Alan A.
26th • Paul M.
27th • Larry G.

Birthdays
March and April



Election of Officers for 2017



The results of the election were announced at the January 2, 2017 NMRA meeting.

The following have been elected to the positions listed below:

- Division Director • • • • • Phil Aylward
- Division Superintendent (President) • • • • • Rob Neises
- Division Assistant Superintendent (Vice President) • • • • • James "Jim" Marlett
- Division Clerk (Secretary) • • • • • Randy Stucky
- Division Paymaster (Treasurer) • • • • • Phil A



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Chisholm Trail Division - NMRA



Evening Meeting at the Olivet Baptist Church

3440 West 13th Street North • Wichita, KS 67203-4560
(13th Street North & High Street)

Begin gathering-----6:45pm

Treats and beverages will be served

• **NMRA**

° Short business meeting-----7:00pm - ???pm



° Election Results for 2017 --- refer to page 4

° followed by:

° **Program I**

Jim Merrick (Retired Police Officer) will be presenting:
"Wichita's Great Train Robbery"



° Program II
Ron Werak presented:



“Modeling / History of McPherson Santa Fe Line”



The evening ended at 9pm



Wichita Area Model Railroaders



Ourr's Family Dining

1606 South Georgetown Street • Wichita, KS 67218-4109
(Off East Harry between Hillside & Oliver)
11:30 am - 1:00 pm



January Program

Wichita - The 2017 "Train Show Capitol"

We have two train shows one week apart!

We will review the best features of each show!

How to find bargains at each show!

What modeling clinics are on Feb. 4 & 5

How to enter an item in the contest on Feb. 4

How to help with the Show Setup & Cleanup!

Great Train Show @ Century II

Sat. Jan. 28 & Sun. Jan. 29

10am - 4pm both days

\$10 Saturday - \$9 Sunday

The Wichita Train Show & Swap Meet

@ Cessna Activity Center

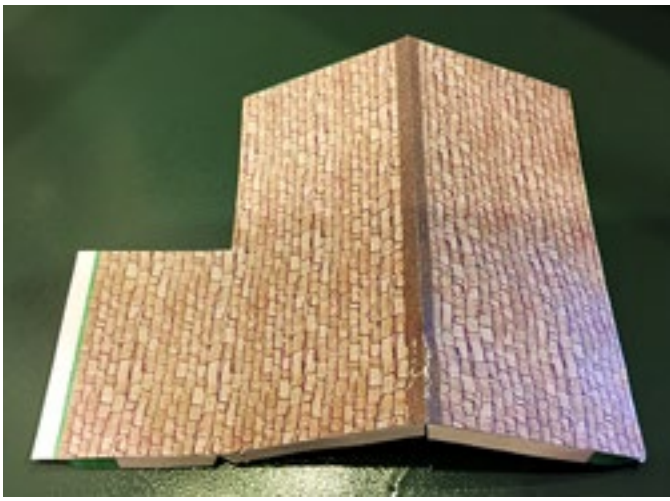
Sat. Feb. 4 & Sun. Feb. 5

Sat 9am until 5pm

Sun 11am until 4pm

\$8.00 both days





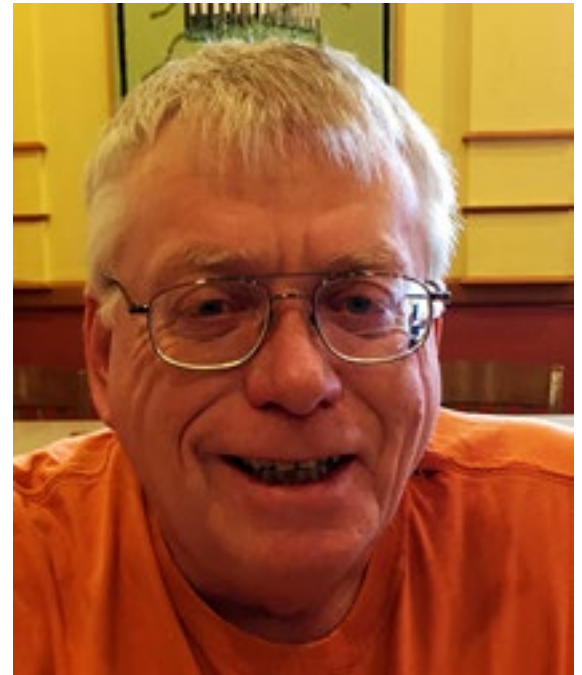
Additional topics included:

- How to enter item in contest
either popular vote or NMRA (for points)
Be sure to enter early
- Affordable Lighting for your layout
Google industrial lighting by scale
Don't overlook Chinese vendors
Woodland scenics series of lightning
- Southern Pacific interests then contact Tony LaLumia



Bob Neill brought and shared his “paper-crafted” version of a popular model railroad kit.

Many of us were amazed with the detail Bob is able to achieve.



Phil Zamzow joined us for lunch (and fit right in).

During lunch he shared many stories of his model railroading experiences with Dan Hagenbuch and Alan Aagaard.

Phil models HO of a freelance interpretation of the Uchitaa Mountains in the area of West Con, AR.





**ALL ABOARD FOR THE
GREAT TRAIN SHOW
SATURDAY & SUNDAY
JANUARY 28-29 10AM—4PM
CENTURY II
WICHITA, KS**



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Trails, Rails, & Tales
March/April 2017

“The morning of the second day of the show”



I was so taken with the view as the sun was rising and providing dramatic lighting of this Union Pacific yard in North Wichita...I pulled off to the shoulder of I-135 and took this photo (notice the car door in the upper left).



...and from the looks on Gorden's face, I don't think he's "buying" Jim's "story"

...tee hee hee...

“Ticket Takers”

...he want's us to be ticket-takers, so he can go to the toilet...LOL...well, these two actually did a great job...once they stopped laughing...Thank you my friends!



The “first sighting” of the new MCoR shirt in Kansas



“Three Happy Campers”



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"...happiness, is watching trains."



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Wichita Toy Train Show and Swap Meet

Cessna Activity Center

February 4 - 5



Close...



...closer...



it ARRIVED



Jim Marlett
setting up our
NMRA display



Terry Ross
&
Chris Dancy
had the first shift

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Show Opens and Contest Room Opens for Entries

Cessna Activity Center
February 4 - 5



Category #100 --- Locomotives: Steam

Category #200 --- Locomotives: Diesel

Category #400 --- Freight Cars

Category #500 --- Caboose



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Category #800 --- Structures



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View of the interior taken through door on the right side



Category #900 --- Dioramas



Images of Diorama which later becomes awarded as "Best of Show"





**Category #1100 --- Photography: Proto-
types**



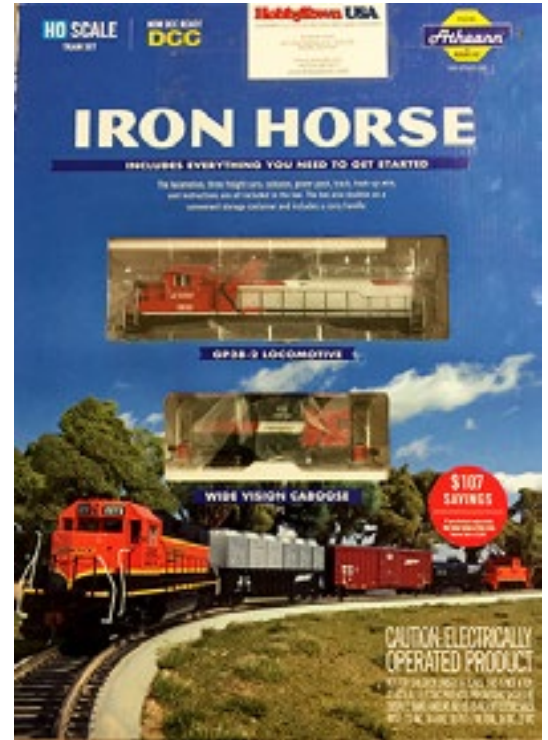
Category #1200 --- Photography: Model



Category #1400 --- My Favorite Train



our “crack photographer” was able to catch Mrs. Lynn Way and her grandson as they were entering the show Grand Prize which was donated by HobbyTown USA.



Here's Larry,
and his brother Larry,
and his other brother Larry.

(...see the next page...)

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Clinic #1

Building with Cardboard Boxes

presented by

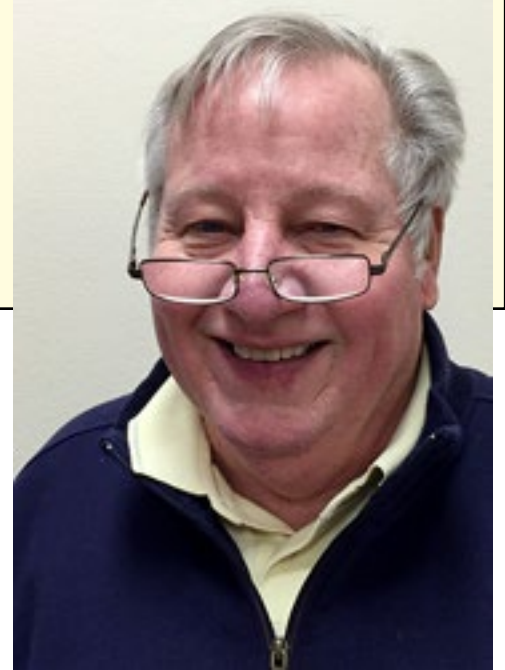
Larry Diehl

Turkey Creek Division (Kansas City area)
NMRA

held in clinic room Up stairs

10:00am - 11:30am

Saturday, February 4, 2017



Larry Diehl, MMR



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Contest Room is Open for Voting



Clinic #2

Chain Link Fence & Gate Construction

presented by

Mike Grommesh

Chisholm Trail Division (Wichita area)

NMRA

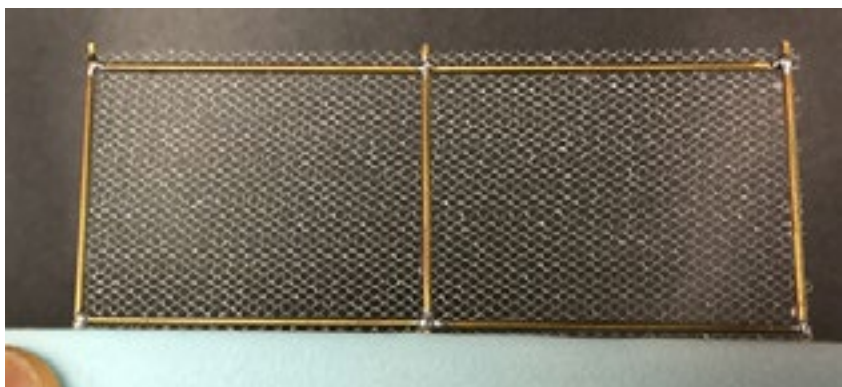
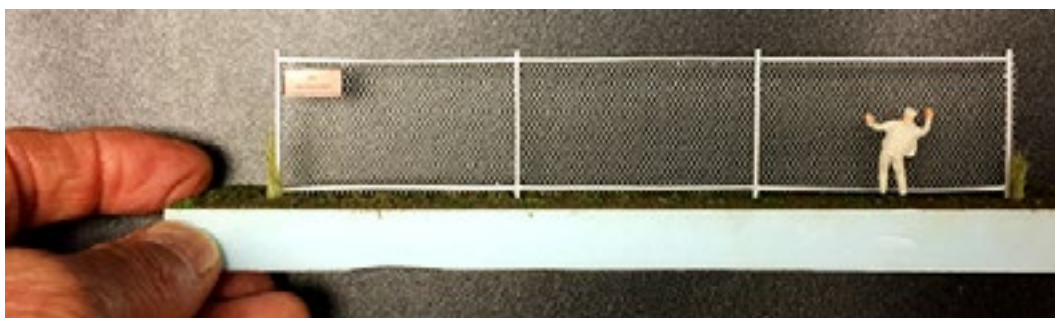
held in clinic room Up stairs

12:00noon - 1:30pm

Saturday, February 4, 2017



Mike Grommesh, NMRA




MATERIALS USED:

- 18 GAGE GALVANIZED STEEL WIRE (HILLMAN #123105)
- NYLON TULLE (HOBBY LOBBY)
- RUST OLEUM SILVER SPRAY PAINT (#7213)
- REMOVABLE MOUNTING PUTTY (SCOTCH) OR BLUE STIK (DAP)
- SCENIC GLUE (WOODLAND SCENICS)
- 1 MM ROUND BRASS ROD (K&S PRECISION METALS #9861)
- 5 MM ROUND BRASS ROD (K&S PRECISION METALS #9860)

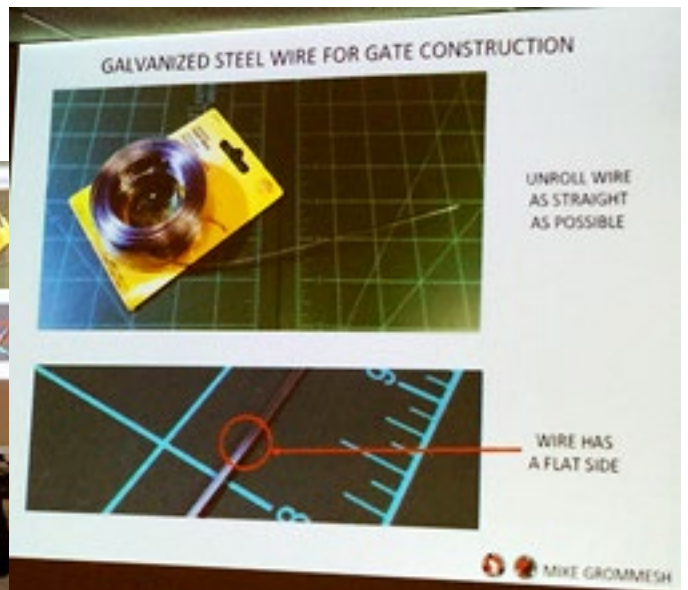
TOOLS USED:

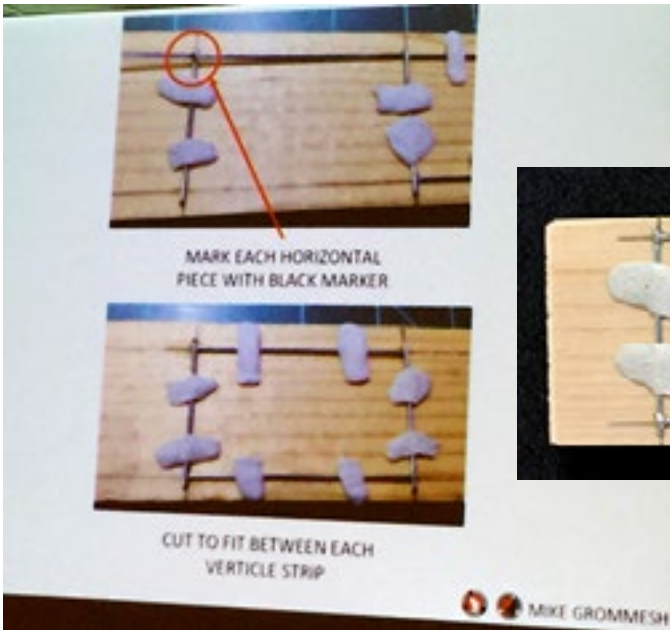
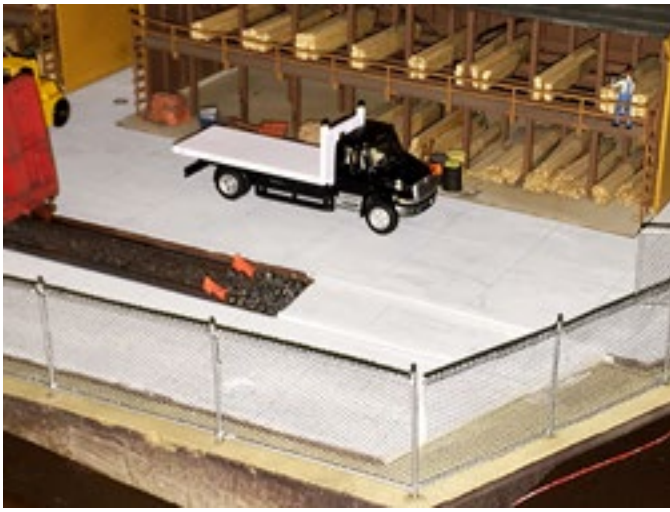
- SOLDERING IRON WITH 60/40 ROSIN CORE SOLDER
- LIQUID SOLDERING FLUX (SUPERSAFE SUPERIOR #30)
- X-ACTO KNIFE WITH #11 BLADE
- WIRE CUTTERS
- SCISSORS
- BLACK SHARPE MARKER
- DREMEL TOOL WITH DRUM SANDING DISC
- 12" RULER / HO SCALE RULER / 12" SQUARE
- PLYWOOD / 1 X 2 LUMBER

 MIKE GROMMESH



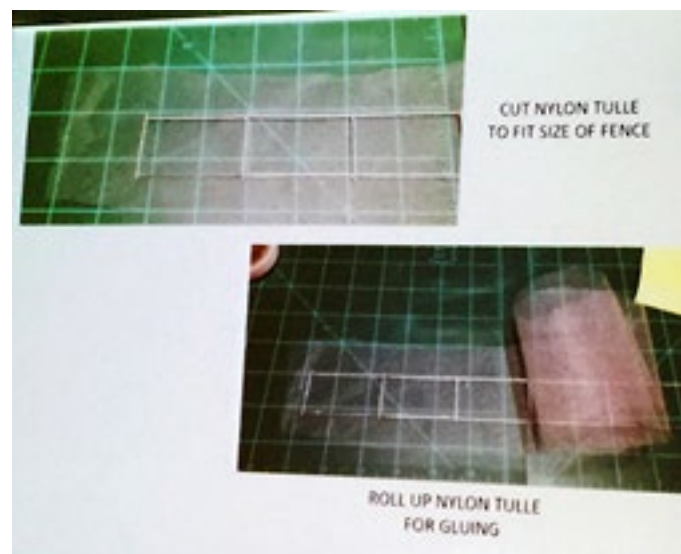
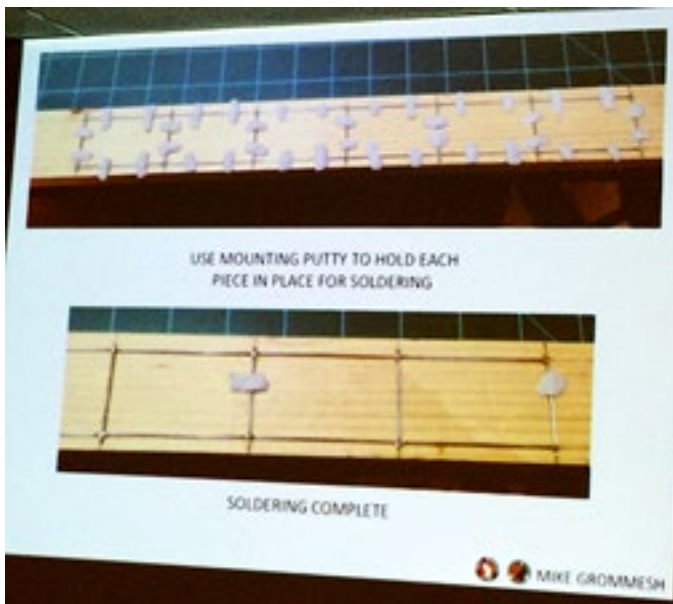
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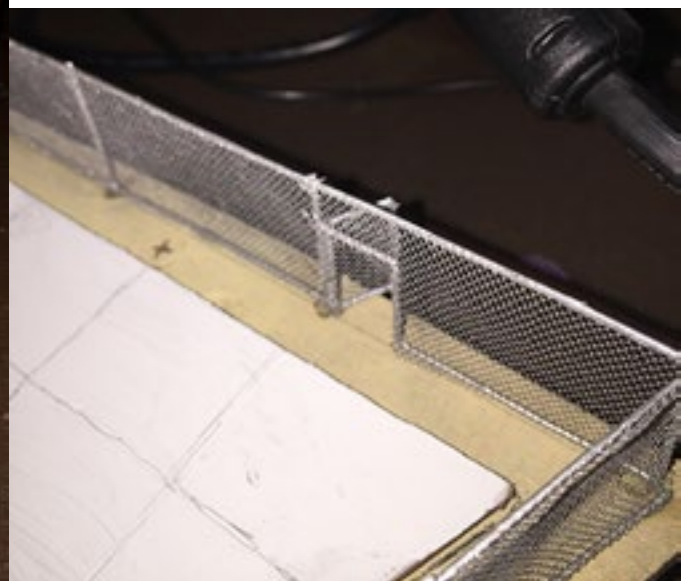
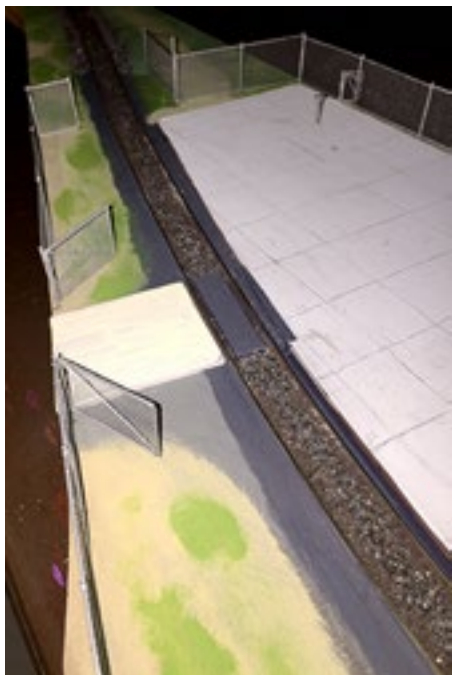
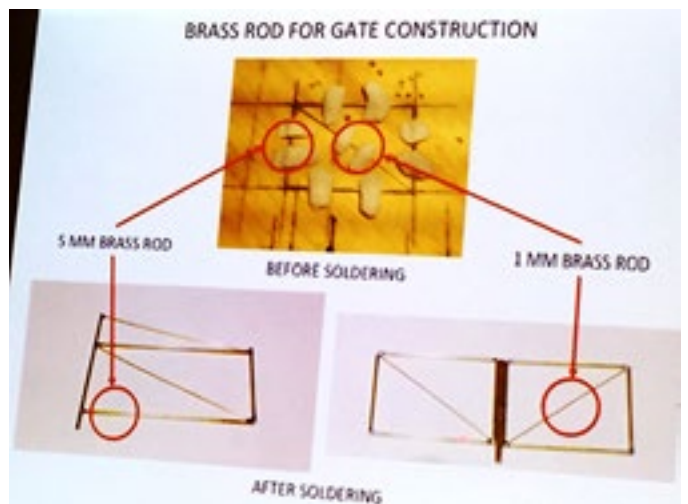
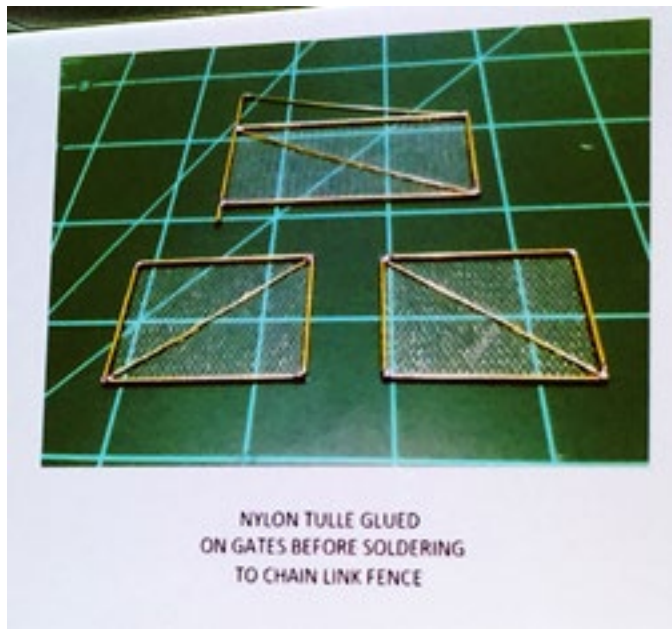
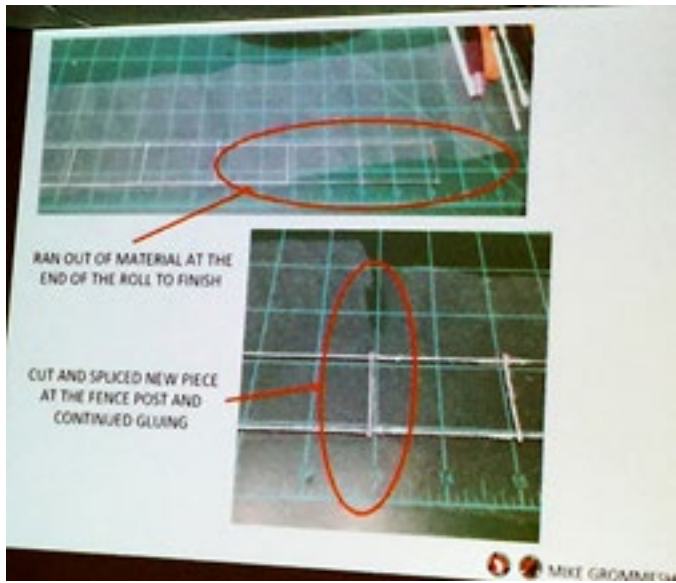


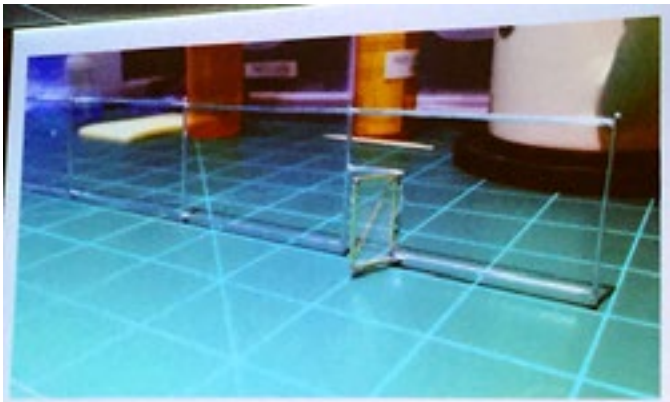


Mike provided a well thought of handout to those in attendance, and also provided his eMail address for those wishing more information.

mGrommesh@cox.net





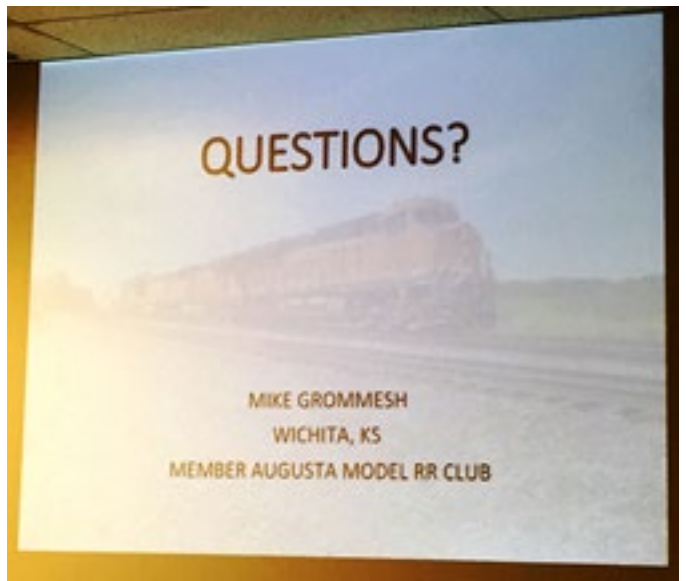
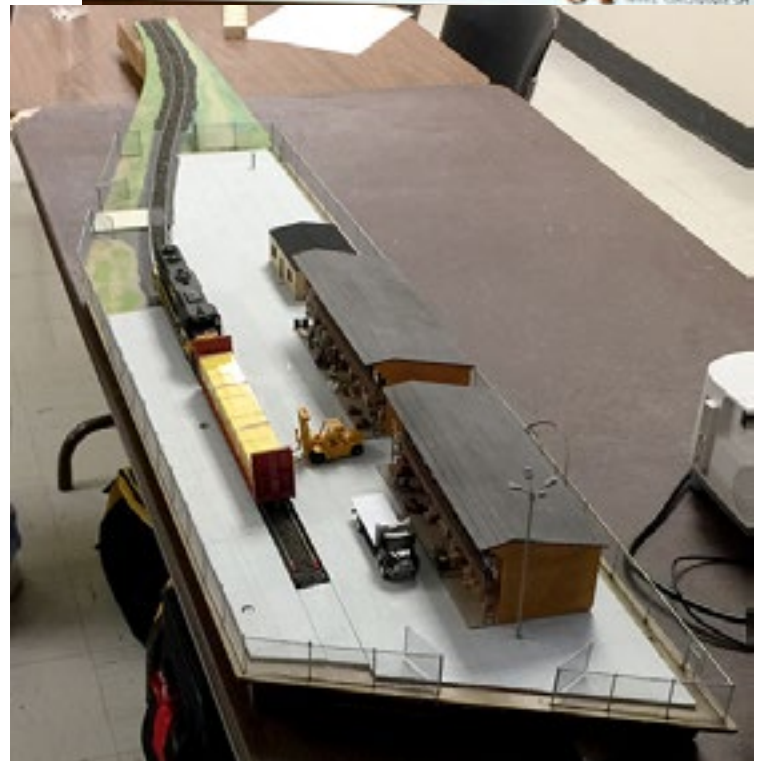
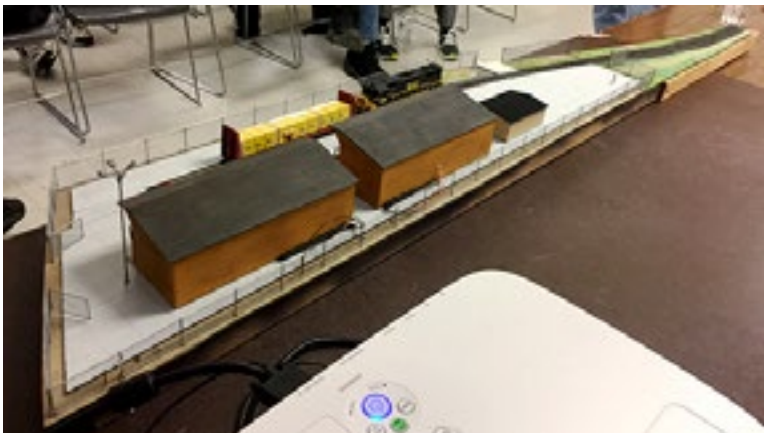
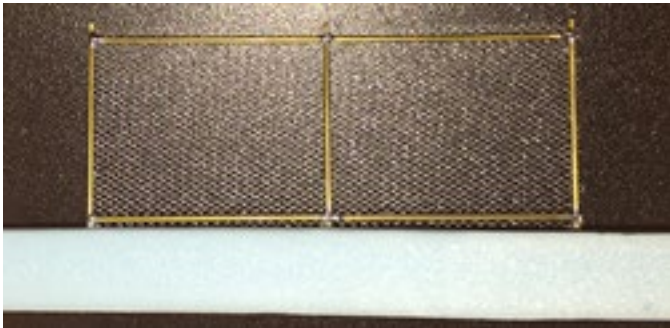


GLUE NYLON TULLE
TO PEDESTRIAN GATE BEFORE
SOLDERING TO FENCE



COMPLETED FENCE WITH
GATES INSTALLED

MIKE GROMMESH



QUESTIONS?

MIKE GROMMESH
WICHITA, KS
MEMBER AUGUSTA MODEL RR CLUB

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Clinic #3

Rock Castings

presented by

Steve Weidner, President

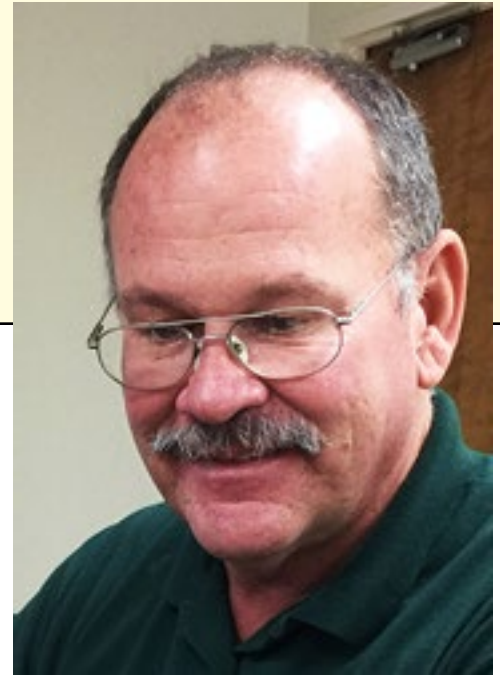
Boot Hill Model Railroad Club (Sublette, KS)

NMRA

held in clinic room Up stairs

1:30pm - 3pm

Saturday, February 4, 2017



As, ALWAYS, Steve brings new approaches to his presentations. This time he shared his new discovery right at the very beginning of his presentation. From WalMart (or any other big-box store like Lowes). He demonstrated using the product to both adhere his “rock castings” and fill in gaps at the same time (see below).

Please notice, Steve came with a large quantity of “rock castings” which were pre-made (details later in this article)



Not only did Steve share with us how quickly and easily you could apply his “rock castings” but he also demonstrated, how if you don’t like the arrangement of your work, it’s easy to tear it out and reCreate your scene.

...something old and something NEW...

Once again, Steve Weidner brings us something “new”

Light and Adaptable: Rock-Castings

A product called “Alumilite” is his new material of choice.

Using this product in his existing “rubber rock molds” he is able to create his castings which are “bendable” (to some extent) and breakable for fitting into odd spots. So, let’s begin.

1. Using your cache of rubber molds, be sure they are dry and clean.
2. “Slather” (technical term for liberally paint) the mold with any color of your inexpensive water based “craft paint” thinned. This will eventually act as “mold release”.
3. Next, mix a quantity of “Alumilite” (runny) and pour into the mold. Using continuous motion keep “rocking and rolling” the solution within the mold to achieve an even coating. The Alumilite product will begin to “set/cure” within 3-10 minutes (depending upon how much you’ve thinned it) ~ again, while you are gently coating the mold as its cupped in your hands.
4. Upon the Alumilite gelling, and it will become warm in your hands you will need to “experiment” the releasing from the mold.
5. Allow your “castings” to cure over night



6. The next working day, you will need to prime your castings. Steve recommends using (the product shown on the right) “Acrylic Gesso” (located in the Artist Painting Supply area of your favorite artsy-crafty store (Dick Blick; Michaels; Hobby Lobby). Apply a thin coat, so not to lose the details of the casting. Once again, allow to dry thoroughly before “coloring” the rock-casting.



True confession...my notes were so far-so good, but I must admit then they became a lost cause as during the Clinic I became more enthralled in taking photos rather than notes...sooooooooooo...

A product called “Alumilite” is his new material of choice. (Ed: Three weeks after his Clinic I attempted to make some semblance of my notes and immediately ran into the preverbal “Brick Wall”.So, I promptly wrote to Steve the following eMail:)

*“Hello Steve: While in Wichita during your “Clinic on Rock Castings” you mentioned a product called: **Alumilite** which you are presently using when making “rock-castings” from your existing rubber molds.*

Well, when I went to the interNet and went to your mentioned source (please use my included URL (below)

<http://www.hobbylobby.com/search/?text=alumilite>

I was met with far too many options, and was unclear of which product(s) you use for the making of your “rock-castings”

Please, come to my rescue

THANKS

...alan

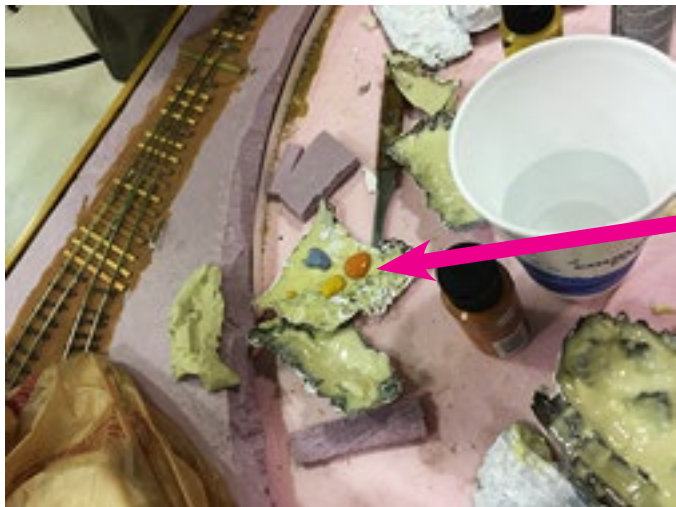
Here is Steve’s response.

I have looked over the Alumilite products webpage; my friends have my resin right now so I can’t check for sure, but I am sure we have been using AlumiRes (RC-3) Tan. This has a pot life (time you have before it starts to harden) of 2 minutes, completely cured in 7 minutes. They also make a slower setting resin, but you **don’t want** to have to sit for 30 minutes waiting for it to harden, in this case, get the quick cure. I also notice Alumilite makes the same resin in a black color, and also have a black dye that can be added. This might be a good idea, if it cracks (mine has because of temperatures fluctuating) a black crack might not be as noticeable as the tan. It will still need to be primed with the Gesso so it will accept the acrylic paint stains. A crack will still be shiny because this is plastic. I think the black or black dye would be worth a try though. We have tried using the Gesso as a mold release, to see if we could save a step. We felt it didn’t work as well as the acrylic paint, was harder to remove, and still had to be primed. Hope this is a help.

Later that same evening came Steve’s second response.

Alan, a couple of changes, the Alumilite should be mixed 1:1 , shouldn’t mess with the proportions, so it will always set at the same speed. Thickness of the pour, temperature, humidity can change the setting speed, but not much. The casting gets completely hard in 7-10 minutes, if you want to flex it for a particular spot, do it before it hardens. It might become flexible with

a heat source (hair dryer or heat gun) I don't know, never tried it. I usually try to remove the castings after 30 minutes or so, it seems they stick worse in the mold if left over night. Glue castings to the layout with expanding foam in a can, fill cracks and joints with Sculptamold™. Let dry. Prime everything with Gesso, let that dry well also (overnight). Spray rocks with water and a drop of detergent to wet everything. Stain with red brick, mustard



and kind of a slate blue acrylic paints, keep everything kind of wet and blend the colors. If completely blended, you will get a brown or grey, back off a little and let a hint of the 3 colors show through however and where you like. After it is completely dry, you can try a very dilute wash of acrylic black, water and detergent, this will accent the shadows and cracks. I don't think we have done this on all of these layouts, I did on mine. After that, white acrylic can be used very sparingly on high

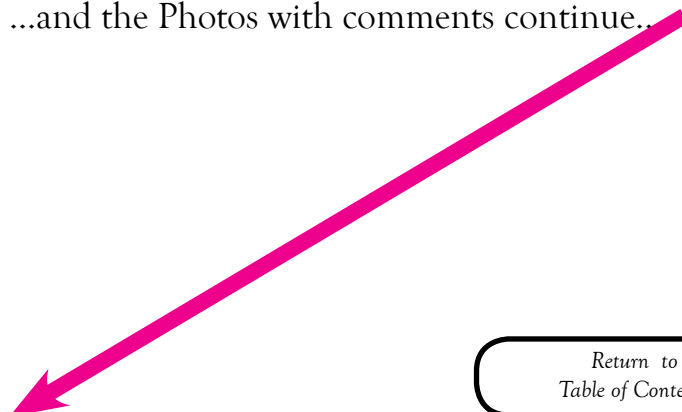
points (dry brushing), a hint of sunlight. Remember it is your layout, if it looks right to you, it is right.

ADVANTAGES of plastic rocks, **IT WEIGHT ALMOST NOTHING COMPARED TO PLASTER!!!** It is also stronger and tougher than plaster, won't chip.

DISADVANTAGES: several: it takes a little more practice to get the hang of it (having to use a primer), it costs more, and temperature swings can cause cracks (to me the biggest disadvantage) I feel like, on portable layouts or modules, the weight factor is a huge deciding factor in its favor, I will continue using it. Hope this is helpful. Steve

Steve's we all thank you for your responses.

...and the Photos with comments continue..



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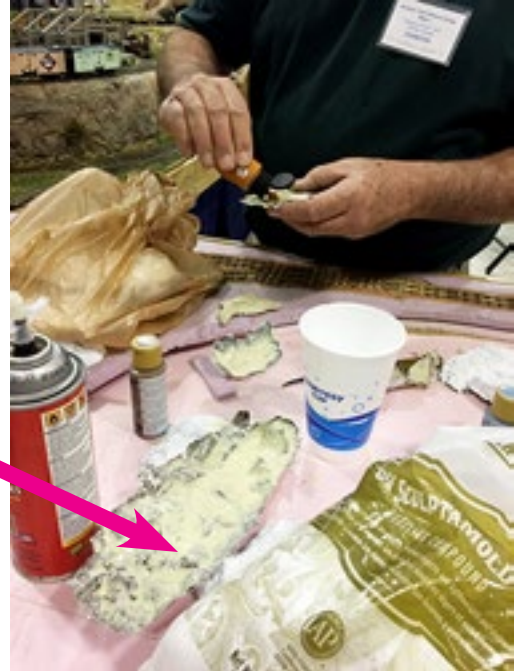
Trails, Rails, & Tales
March/April 2017

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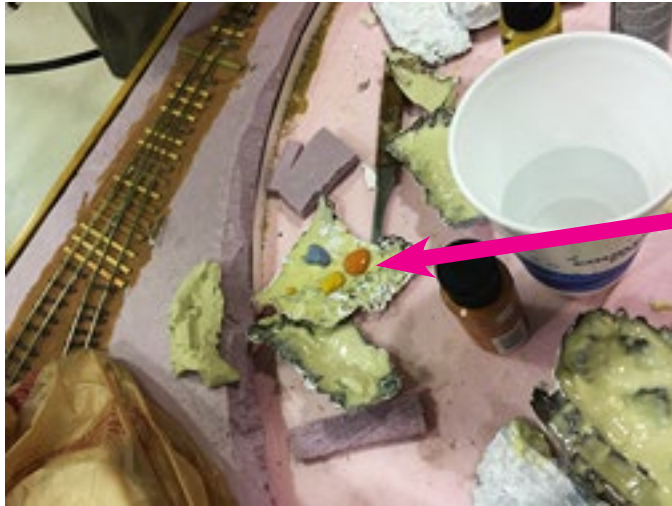


In this photo you see various stacks of “rock-castings” Steve prepared prior to the workshop (also primed to save time)

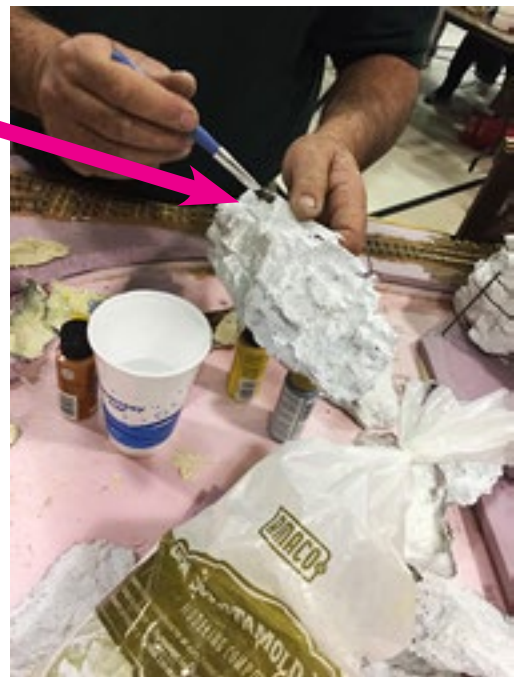
Please note in this photo the “rock-castings” are faced down - also notice the “cream colored murk” which is the Alumilite mixed with the “mold-release” craft paint.



Below, you will see the paper cup filled with tap water for thinning the craft paints as he begins to color the rock-castings.



See also, the three daubs of Craft paint...yes, he’s using the inside of one rock-casting as a palette to begin adding color to the visible side of the rocks





In this series of photos, you will notice he was “arranging” and “reArranging” not only the “rock-castings” but also scraps of “pink foam”

You will also notice that he’s applying the “rock-castings” which are just “primed” as well as those he has begun painting earth tones.



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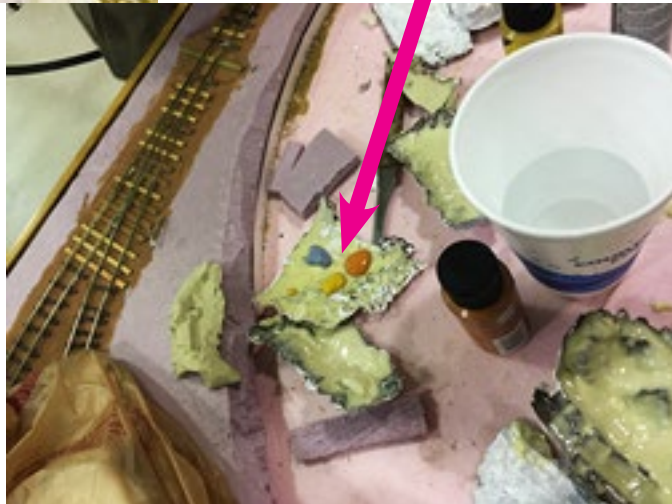


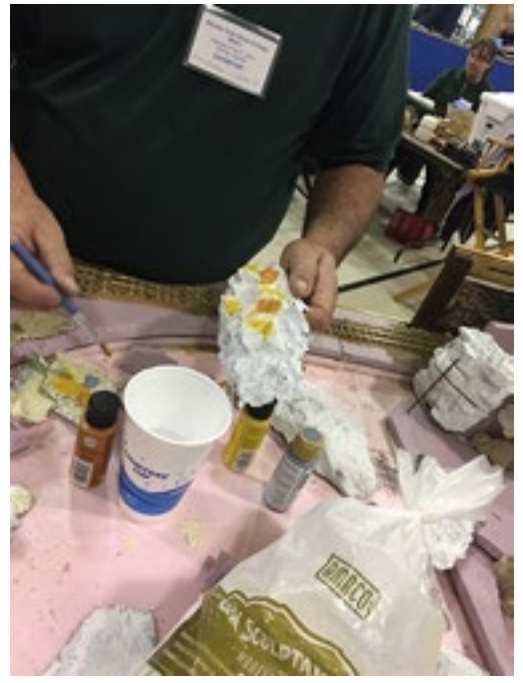
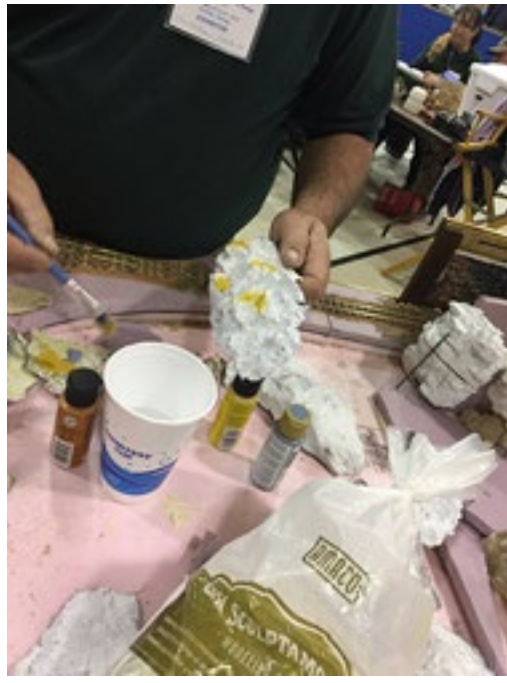
(on the left) you will notice he has used (...thinned...) “Acrylic Gesso” as “primer” to his “rock-castings”. Once again, in Steve’s “style of modeling” this product is COMMONLY available at most any art supply store/chain (Michaels/Hobby Lobby).



Now, comes the coloring: Steve likes using the inexpensive “craft” paints (Americana™, Apple Barrel™, Delta CreamCoat™, etc.) again found in your (Michaels, Hobby Lobby, WalMart, etc.).

He begins with his cup of tap water and moistens his brush. Then drops a small amount of paint (typically 2-3 colors) directly on the “rock-casting” and then he begins to smear (mixing while he goes).





On the left you can see his color selections and on the right his eventual base color. Continually, mixing and thinning with water from his cup.



...and here he's placing his rock; later he will spray with thinned wash to accentuate the shadows.



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Finally, besides using the “Great Stuff” for Gaps & Cracks, Steve pointed out that he uses “Sculptamold” for filling inbetween his rock placements, but he shares / shows where he’s had to repair his amazing “travelling road show” module when encountering damages (top center photo). Now that you know his secret, you’ll be able to figure out other spots he’s repaired using “Sculptamold”.

recall that old adage: "sleep on it"
well, the next day, they ripped it up and rebuilt it



...see, it is flexible and adaptive!!!



Thank you both
Steve Weidner and
Darla Jackson for allow-
ing us to follow along
with your progress.



Clinic #4

N-Scale "free-mo" of Nebraska

presented by

Mark Watson & his assistant, President
N-Scale "free-mo" (Nebraska)

held next to the clinic room Up stairs

3pm - 4:30pm

Saturday, February 4, 2017



15 Completed Shows Since 2015
4,643 Miles Traveled - 4 States - 8 Cities
3 Additional Upcoming Shows for 2017

www.FreeMoNebraska.org



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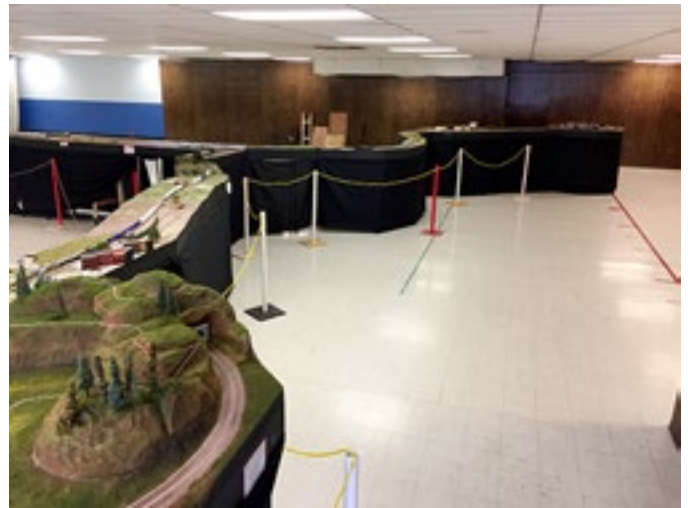
Ed. - Love those drone cam photos - do you folks recall those taken at the Oklahoma City Train Show a couple of years ago...



Free-Mo**Nebraska**
New Wye Interchange



Free-Mo**Nebraska**



There's "Mr. Wilson"
you'll see his home layout on pages

What is Free-mo?

Short for Free Modular, Free-mo' is a standard that promotes **high fidelity prototypical appearance and operation** for N scale modular railroading.

The Free-mo standard has the following objectives in mind:

- 1) To promote and require a fidelity prototypical scale model railroading.
- 2) To ensure reliable track and structural operation.
- 3) To encourage visual consistency between modules.
- 4) To encourage a loose association among individuals free from strict guidelines, dues, and titles.
- 5) To keep the standard specifications to a minimum without compromising the previous objectives.

For more information about Free-mo, contact with us via Facebook at [facebook.com/FreeMoNebraska](https://www.facebook.com/FreeMoNebraska/)

**We are pleased to display our modules for you today.
Enjoy the show!**

FREE-Mo NEBRASKA

Free Modular N Scale Model Railroading

<https://www.facebook.com/FreeMoNebraska/>



for additional information, visit their "FaceBook" site.

Module Title: **Mountain Loop**

Location: **Probably not Nebraska**

Time Period: **Late 1980s**

Builder: **Paul Watson**

...and for "speed-matching" their fleet of motive power they use "DecoderPro" (as does the Augusta Train Club) (recall, the Clinic presented at last year's show by Lee Ryglinski)

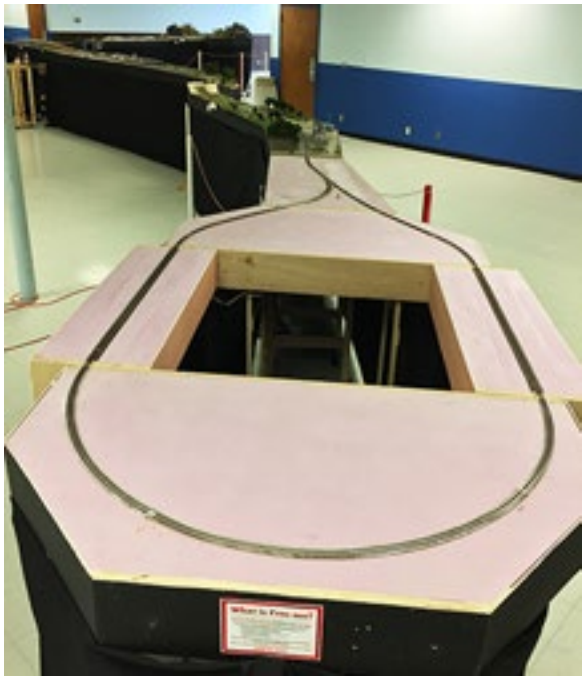


Further details and information regarding "DecoderPro" will appear in future issues of this newsletter. So, "**stay tuned**" (yet another pun)

...seems to be trending...



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...to be continued...

Photo on right
Here's a peek behind the curtain of the underside of a smaller module.



Height from floor to layout surface = 50"



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Day 2

Cessna Activity Center

February 5, 2017

Contest Room Opens for Viewing of Ribbons Awarded



Category	#100	Locomotive: Steam
1 st Place	#102	John Parter Laser cut wood
2 nd Place	#101	Larry Gulick D&RGW On30
3 rd Place	#103	Mark Watson CB&Q Mikado N



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Category #200-----Locomotive: Diesel
1st Place #201-----Tom Smith-----Industrial -----On30
2nd Place
3rd Place



Category #300-----Passenger Cars
1st Place #302-----Randy Stucky-----AmTrak w/ Passengers-----HO
2nd Place
3rd Place

Category #400-----Freight Cars

1st Place #405-----Mark Watson-----Wind Turbine Blade-----N

2nd Place #406-----Javen Schumucker-----5 boxcar set-----O

3rd Place #401-----Larry Gulick-----D&RGW boxcar-----On30



Category #500-----Cabooses

1st Place #501-----Javen Schumucker-----AT&SF 8-window-----O

2nd Place

3rd Place



Category #600-----Non-Revenue Cars

1st Place #600-----Tom Smith-----Work Car-----On30

2nd Place

3rd Place



Category #800-----Structures

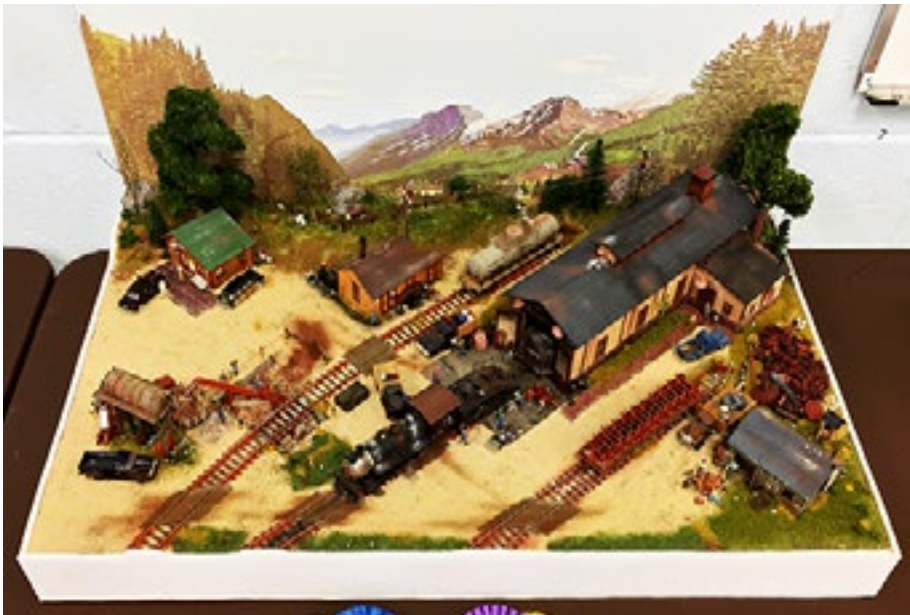
1st Place #806-----Tom Smith-----Bunk House-----O

2nd Place #804-----Don Cheatum-----Water Tank (Wood)-----HO

3rd Place #805-----Don Cheatum-----Water Tank (plastic)-----HO



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Category #900-----Diorama
 1st Place #901-----Dennis Howe-----Loco Service Center-----HO
 2nd Place #902-----Tom Smith-----Welding Shop-----HO
 3rd Place #903-----Pamela MacPhail-----Taverns Pest Control-----HO



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Category #1000 ~~~~~ Modules
 1st Place #1001 ~~~~~ Nick Harvey Phillips ~~~~~ Japanese ~~~~~ N
 2nd Place #1002 ~~~~~ Ron Whited ~~~~~ Western ~~~~~ On30
 3rd Place



Category #1100 ~~~~~ Photography: Prototypes
 1st Place #1103 ~~~~~ Nick Harvey Phillips ~~~~~ BNSF sd40-2 train at Sunset
 2nd Place #1102 ~~~~~ Nick Harvey Phillips ~~~~~ BNSF #8376 train at Sunset
 3rd Place #1104 ~~~~~ Nick Harvey Phillips ~~~~~ BNSF #6953 train at Sunset



Category	#1200	Photography: Model
1 st Place	#1202	Larry Gulick ~~~~~ Station
2 nd Place	#1203	Nick Harvey Phillips ~~~~~ Trains at station ~~~~~ Japanese
3 rd Place	#1201	Larry Gulick ~~~~~ Storage shed w/ Junk yard



Category	#1400	My Favorite Train
1 st Place	#1401	Larry Gulick ~~~~~ Log Train ~~~~~ On30
2 nd Place	#1406	Mark Watson ~~~~~ Scratch build 1800's ~~~~~ N
3 rd Place	#1402	Randy Stucky ~~~~~ SF BiCentennial stack ~~~~~ HO

Category ----- Best in Show
#901 Dennis Howe ----- Locomotive
Service Center ----- HO



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Clinic #5

Painting Figures

Steve Weidner, President
Boot Hill Model Railroad Club (Sublette, KS)
NMRA

held next to the clinic room Up stairs
12noon - 1:30pm
Sunday, February 5, 2017



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Boot Hill Model Railroad Club proudly display their Modules
viewed from atop a 14 foot ladder



...ah, the joys of
PhotoShop™

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Both Christine and David Heinsohn were active once again with their Switching Puzzle Layout teaching the younger members of the show how to control model railroads in a realistic manner.

Problem Solving at its BEST

plus, can you see Lynn & Fred Way, (snow-birding from Vermont) again this year. Yes, they are the proud Grandparents “photo bombing” below as their Grandson Connor H. is “hands-on” as he is finessing the Heinsohn’s layout.



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BOOT HILL
MODEL RAILROAD CLUB



Among the various railroad clubs, organizations, and societies in the “back room” were the Heinsohn’s, a Japanese themed layout and several vendors.



During the two-day show I was approached by Herb Reeves, President of the Wichita Area Garden Railroad Society wanting to extend a warm welcome to all for their upcoming Fall home layout tour (open house) on Saturday, September 16, 2017.

The hours will be from 10am until 4pm and he wanted everyone to know it will be absolutely FREE.

For further information feel free to contact Herb at:

ReeveHa@aol.com



Robert Simmons, Director of the Western Kansas Division in the Mid-Continent Region of the NMRA Travelling N-scale modular railroad.



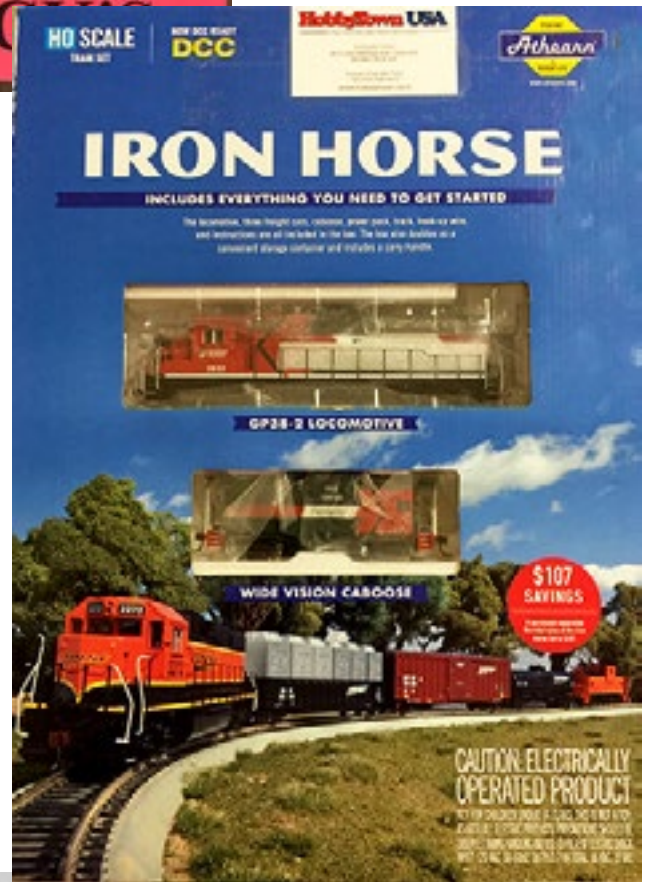
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Door Prizes were announced/awarded hourly during the show



And, after several announcements over the P.A. system Larry Gulick held the drawing for the door prize at 4:00pm.

Once again, the Wichita Train Show & Swap Meet are most appreciative for the support of HobbyTown USA here in Wichita for their generosity.



WICHITA TRAIN SHOW & SWAP MEET
DRAWING FOR A TRAIN SET
DRAWING WILL BE SUN. AT 4 PM

NAME: JUST GARRETT

ADDRESS: _____

CITY: _____

PHONE: _____

EMAIL: _____

HOW DID YOU HEAR ABOUT THE SHOW?
[PLEASE CHECK ALL THAT APPLY]

NEWSPAPER AD RADIO AD

SAW A SIGN FLYER IN MAIL

SHOW FLYER ATTENDED PREVIOUSLY

INTERNET FACE BOOK

Chisholm Trail Division - NMRA

Evening Meeting at the Olivet Baptist Church

3440 West 13th Street North • Wichita, KS 67203-4560
(13th Street North & High Street)



Begin gathering-----6:45pm

Treats and beverages will be served

(what a Super sunset that evening)



- **NMRA**
 - Short business meeting 7:00pm - ???pm

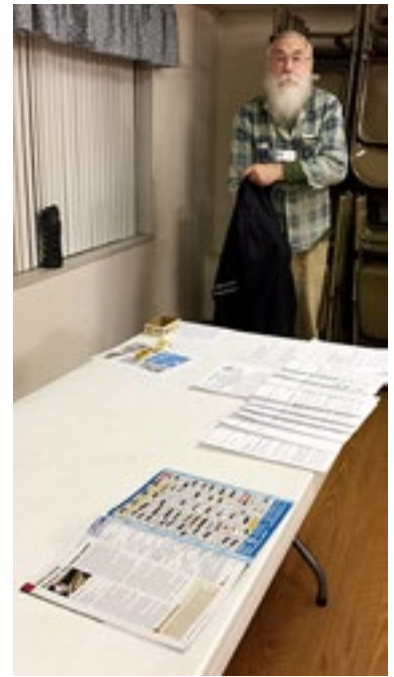
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Report presented by Phil Aylward, Paymaster/Treasurer

Displays around the room were provided by:

Bob Neill,

Pam MacPhail,

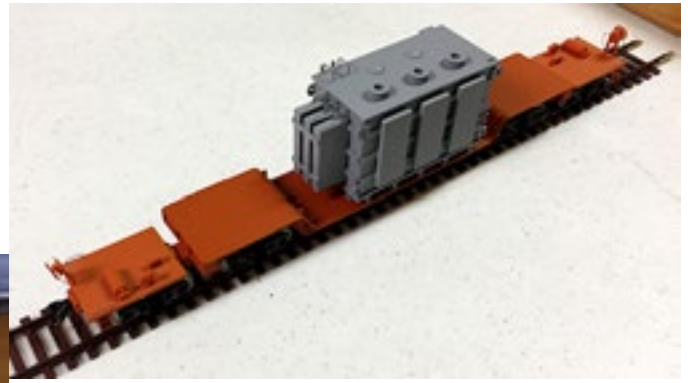


Larry Gulick,



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and others...



Joining us that evening were



Rod Zook
N-Scaler
Hutchinson, KS



Brad Slone, MMR
Post Office Box #313
Dixon, MO 65459-0313
Previous
MCoR Convention Chair

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° followed by:



° **Program II**
Roundtable discussions relating to “Model Railroading”

Welcome to
Model Railroading

Get More from Model Railroading
Watch our video on Model Railroading

GETTING STARTED
IN MODEL RAILROADING

BECOME A MEMBER
JOIN THE NMRA TODAY!

DONATE TODAY
EVERY GIFT HELPS

● ● ● ● ●

Welcome to the National Model Railroad Association.

- Are you just in it for “modeling”?

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GETTING STARTED
IN MODEL RAILROADING

BECOME A MEMBER
JOIN THE NMRA TODAY!

DONATE TODAY
EVERY GIFT HELPS

NMRA Member? Login to view the Members Section

• • • • •

Welcome to the National Model Railroad Association.

- NMRA - Advantages of membership

GETTING STARTED
IN MODEL RAILROADING

BECOME A MEMBER
JOIN THE NMRA TODAY!

DONATE TODAY
EVERY GIFT HELPS

What goes on at a model railroad convention?

Interested in a National Model Railroad Convention?
Learn more about National Conventions

• • • • •

Welcome to the National Model Railroad Association.

- MCoR 2019 Convention

Chisholm Trail Division

NMRA sanctioned event

February 18, 2017

Annual Layout Tour

1. Terry Ross -- HO-scale



The Invasion Task Force about to greet our Host & Hostess



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2. Larry Gulick ~ On30-scale



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Dan catching Alan as he is taking a panoramic photo of the crowd (at the top of the page)..

?? tit for tat ???



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another of Alan catching Dan and Dan catching Alan.

Larry's "Hall of Fame"
or should it be...



Larry's "Hall of shame"???
.....weathering Vs. dusting...

LOL







But stay alert when placing objects with lettering as he did with the lettering (both alpha and numeric).

Larry's use of Mirrors (at both ends of his basement) works very well.



Here we see Terry and Jim discussing his use of mirrors...and as you can see, it is very convincing...notice both the trestle and the water effects below

MIRRORS MIBOBS



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LUNCH at Wichita Brewing Co



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3. Ken Gale's ~ HO scale





Post Office



Headlights and Taillights



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Barber shop humor...



Our host, “**Ken**”, the painter, often would thin his paint so it would go further. So when the Church decided to do some deferred maintenance, **Ken** was able to put in the low bid, and got the job. As always, he thinned his paint way down with turpentine.

One day while he was up on the scaffolding ~ the job almost finished ~ he heard a horrendous clap of thunder, and the sky opened.

The downpour washed the thinned paint off the church and knocked **Ken** off his scaffold and onto the lawn among the grave-stones and puddles of thinned and worthless paint.

Ken knew this was a warning from the Almighty, so he got on his knees and cried: “Oh, God! Forgive me! What should I do?”

And from the thunder, a mighty voice: “REPAINT! REPAINT! AND THIN NO MORE!”



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What a Terrific Idea...

Our host, “Ken”, the painter, (sound familiar... LOL) crafted an easel to his appropriate height and width in order to accommodate his two “sky” backdrops for photographic purposes. Photos on top row are included to show his construction and thanks to Paul Melton giving us some idea of measurements.



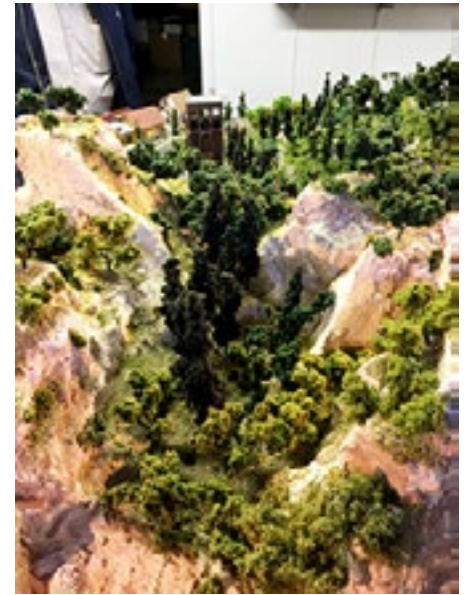
The photo in the middle of this page demonstrates the backdrop in “action” ~ very convincing.

The bottom right photo shows...well...there’s our very own “Dan H.” playing “Peek-a-Boo”



Finally, here is Ken’s second “Sky” backdrop showing more clouds in the sky as an alternative to photographic composing.



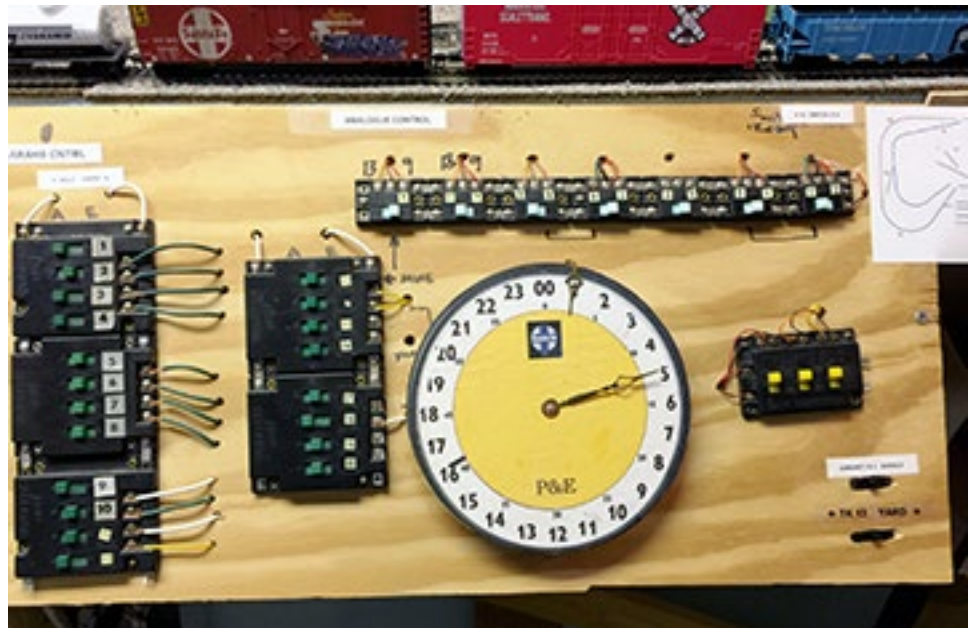


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44" off floor

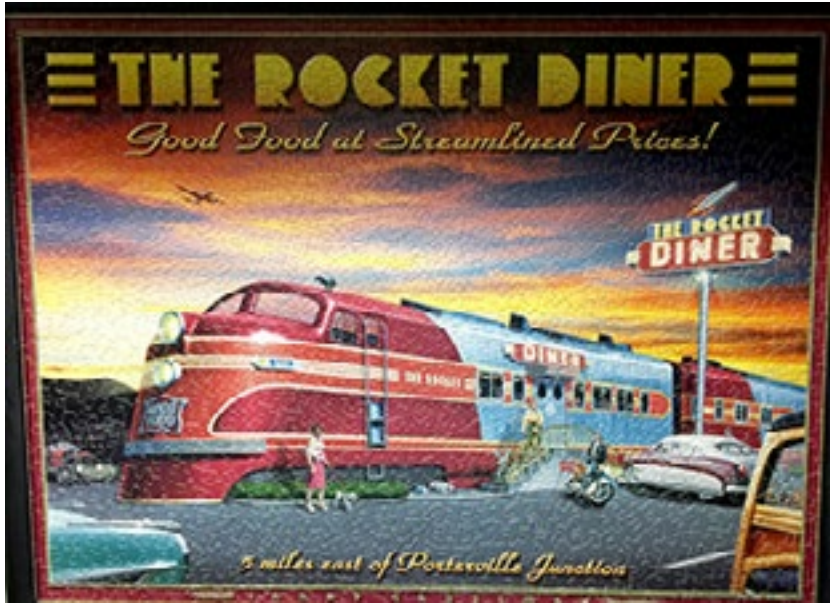


This page is dedicated to several views of Ken's Control Panels



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4. Bruce Wilson's ~ HO scale





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5. Augusta Model Railroad Club ~ HO scale

The entrance to the club welcomes you and as you enter your first impression is this next photo...quite the expanse of railroad.

All trains enter through his tunnel portal in the corner of the huge room.

Where do the trains come from you ask? Why from the Staging area in the Club meeting/work room (bottom photo)



...main Layout room...

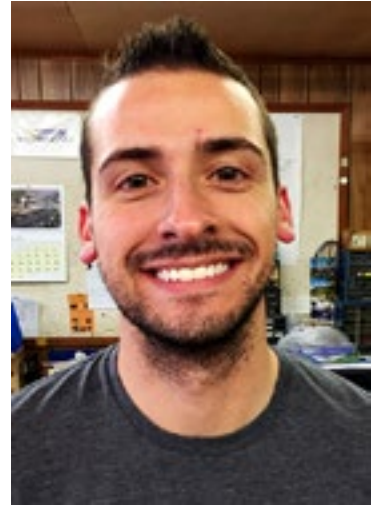
...Staging yard located in the club meeting/work room...





Matt Martin,

electronics wizard of the Augusta Model Railroad Club, took the time to explain their turnouts/switch machines (this one in photo on the left - the main yard in the large layout room as well as the one pictured on the previous page in the “Staging area”) are controlled using “Programmable Servos” (look for more information in our next issue).



As seen in the photo to the left, the train being led out of the yard by a Santa Fe Loco is currently passing through several turnouts all having been controlled/aligned via his hand-held NCE controller.





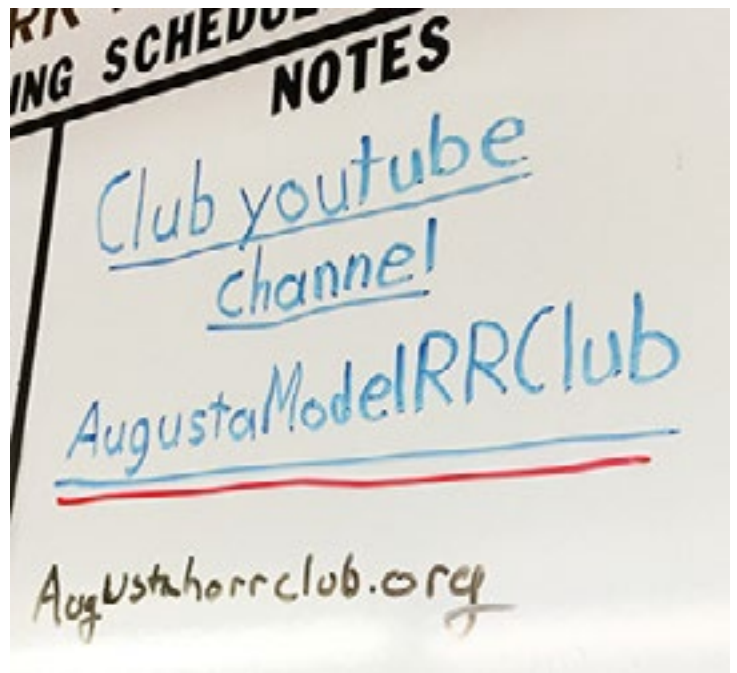
Augusta train club

48" floor to track

24" depth









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Augusta Model Railroad Club
6th Street and School Street (in the Old Fire Barn)
Augusta, KS
(316) 239-1174
(816) 518-9050

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Wichita Area Model Railroaders



Ourr's Family Dining

1606 South Georgetown Street • Wichita, KS 67218-4109

(Off East Harry between Hillside & Oliver)

11:30 am - 1:00 pm



February's Program

- **The Wichita Toy Train Show and Swap Meet ~ 2017**
 - Train show treasures
 - Lionel bought some rolling stock which turned out to be too light. Rectified by referring to the NMRA standards (found at: <http://www.NMRA.org/standards> and added weight using bolts.
 - Dan Hagenbuch obtained several gondolas with loads
 - Pam MacPhail was thrilled to have found four (4) subway cars.



- others mentioned missing good deals by “passing on them” on Saturday only to find they were gone first thing Sunday morning...
- this was received via eMail from Bob Neill:
Something to play with.
I plan to show my first one at WAMRR lunch on Monday.
Bob Neill

Kaleidocycle

Hallo Leute :D

Nachdem ich nun schon geraume Zeit einfach nur mitgelesen habe, möchte ich auch mal einen Basteltipp abgeben:

<http://foldplay.com/foldplay.action>

Man kann eigene Fotos hochladen und sich ein sogenanntes Kaleidocycle ausdrucken. Eine ganz neue Möglichkeit Fotos zu verschenken.
Ich kannte die Dinger schon aus einem Bastelbogen von M.C.Escher, allerdings mit typischen Escher-Motiven.

Viel Spaß, Delle ;)



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Brief background: Over the past four (4) years as Editor of this publication, I have been asked for assistance in locating other members who might have some talent and/or expertise in various fields. So, given that I began discussion onLine with a few of our “more advanced” members about creating what I am temporarily calling “The Assistance League”.

“They” felt it was a terrific idea. So, at our March NMRA meeting I shared the concept with everyone present and asked them to at least fill out their name on my sheet. If they did not wish to participate, I then requested they draw a diagonal line through the form and to return it to me so I would pester them any further. The forms were placed face down on the table and much to my delight, I received them all filled out completely. ALL Information will be kept ABSOLUTELY safe and private.

Below, you will see an example of my database:

(...well, as it turned out, it took the entire next page...)

Alan A. Aagaard
 Newsletter Editor
 Chisholm Trail Division



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Alan A. Aagaard



NMRA member

NMRA membership Number

NMRA member since

NMRA • Division

NMRA membership Logo



Title

First Name

Last Name

Work Phone

Mobile Phone

Home Phone

FAX

Company

Job Title

Website

Group

Work Email

Home Email

IM

Notes

Scale(s)

Talents • Skills

- Carpentry - Intermediate
- Figures & Animals - Painting - Intermediate
- Layout Design - Intermediate
- Weathering - Intermediate

Willing to Assist others with Paperwork

Golden Spike

GS • Rolling Stock (Motive Power & Cars)

GS • Setting (Structures & Scenery)

GS • Engineering (Civil & Electrical)

GS • Date Achieved

GS • Image

Work Address **Home Address**

Address 1

Address 2

City

State

Postal Code

Country



Master Model Railroader (MMR)

MMR • Master Builder: Author

MMR • Master Builder: Cars

MMR • Master Builder: Civil Engineering

MMR • Master Builder: Dispatcher

MMR • Master Builder: Electrical Engineering

MMR • Master Builder: Motive Power

MMR • Master Builder: Official • Assn

MMR • Master Builder: Prototype Models

MMR • Master Builder: Scenery

MMR • Master Builder: Structures

MMR • Master Builder: Volunteer • Assn

MMR • Date Achieved

MMR • Image

R.I.P Track (Repair In Place)

actually, this time
it's

For Sale

by

Jerald & Rhonda Cubbage



4 foot by 10 foot layout
Trains
Accessories
A*L*L
for sale

refer to photos which follows on these four (4) pages
thanks to Bob Neill

please telephone them at

(316) 362-5217





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Photography of these items
by Bob Neill



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Photos are (kinda) matched ~ the upper pair is looking in one direction

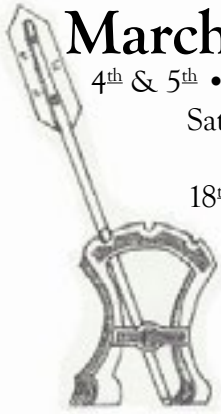
while this pair is viewing the same layout from the other direction



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Calendar of Events

March, 2017



4th & 5th • **Rocky Mountain Toy Train Show (TCA)** (Denver, CO)
Sat & Sun • Denver Merchandise Mart

18th & 19th • **Garden City Train Show** (Garden City, KS)
Exhibition Building – Finney County Fairgrounds • 409 Lake Avenue
Saturday ~ 10:00am - 6:00pm
Sunday ~ 11:00am - 4:00pm
Admission: \$6/Adult; Children 7 and under are free with paid adult
Vendors Wanted
Learn more from:
Boot Hill Model RR Club
<https://Facebook.com/BootHillModelRailroadClub>

April, 2017

1st • **Greater Tulsa Train Show** (Tulsa, OK)
Bixby Community Center • 211 North Cabaniss Avenue (Bixby, OK)
9:00am - 3:00pm
Admission: \$4/Adult; Kids under 12 free
Learn more from: Bob Pope (405) 250-8449

1st • **TW Train Worx 5th Layout Festival** (Dallas, TX)
2808 McGowan Street
10:00am - 5:00pm
Admission: \$10/person; \$20/family • part of proceeds benefit Ronald McDonald House
Learn more from: Dorcie Farkash (214) 634-2965

6th - 8th • **32nd Sn3 Symposium** (St. Louis, MO)
St. Louis Airport Marriott Hotel
Learn more at:
<http://www.2017sn3symposium.com/>

12th & 13th • **20th Annual Train Show** (Nebraska West-Central Division, NMRA) (North Platte, NE)
Sat & Sun • D & N Event Center • 501 East Walker Road

May, 2017

6th • 6th Annual Model Train & RR Memorabilia Show (Marcelline, MO)

Walsworth Community Center • 124 East Ritchie Road

9:00am - 4:00pm

Learn more from: Dennis VanDyke • (660) 734-2195

FaceBook™: Walsworth Community Center

20th • Train Collectors Association (TCA) 40th Annual Spring Train Show

Garden Ridge Community Center • 9500 Municipal Parkway

10:30am - 4:00pm

Admission: Adults \$6.00; Family \$9.00

Learn more from: Pat Halpin • (210) 661-4238

PatHalpin@aol.com

18th - 21st • Mid-Continent (MCoR) / Thousand Lakes Regions Convention (NMRA) (Ames, IA)

Quality Inn • I-35 & 13th Street • Ames, IA 50010-

(515) 232-9260

(800) 903-0009

Thursday - Sunday •

Learn more from: Whit Johnson

1117 East 16th Street South

Newton, IA 50208-

ConventionStaff@MCoR-NMRA.org

June, 2017

3rd - 4th • Second Annual Center of the Nation Model Train Expo (Hutchinson, KS)

Sunflower North Building • Kansas State Fairgrounds

Saturday ~ 9:00am - 4:00pm

Sunday ~~~ 9:00am - 3:00pm

Vendors Wanted

Learn more from: Don Phillips (620) 662-5906

1508 West 17th

Hutchinson, KS 67501-

3rd - 4th • NE - NE-IA Railroaders 46th Annual Train & Toy Show (Omaha, NE)

Ralston Arena • 7300 Q Street

9:00am - 4:00pm

Admission: \$6.00; under 12 free

Vendors Wanted

Learn more from: Bob Schaffer (402) 253-8885, or

Ron Bond (402) 292-3392

VonSuzBond@cox.net

10th & 11th • **“TrainFest 2017”** (Enid, OK)

Oakwood Mall • 4125 West Owen K. Garriott (HWY 412)

Saturday ~ 9:00am - 3:00pm

Sunday ~ 10:00am - 3:00pm

Admission: \$5.00 adults; \$3.00 Children (3-12); Under 3 are free with accompanying adult

Sponsored by the Cherokee Strip Model Railroad Association

Learn more from: Randy L. Lutz (580) 478-2631

RandyLutz01@GMail.com

<https://FaceBook.com/groups/1023938987672308>

July, 2017

1st & 2nd • **Train Show & Open House** (Spring Creek Model Trains) •

Sat & Sun • 304 East Bryson Avenue (Drescher, NE)

Learn more from: Dave & Deb Zucker * (402) 365-7628

<http://www.SpringCreekModelTrains.com>

10th - 15th • **National Garden Railway Convention** (Tulsa, OK)

<http://www.thinktulsa17.com/>

29th • **Turkey Creek Train Show - 2017**

Saturday • 8:00am - 3:00pm

Shawnee Mission North High School (Cafeteria) • 7201 Johnson Drive • Overland Park, KS

Clinics and contests (NMRA judging available)

Home Layout Tours • 3:30pm - 8:30pm

Learn more from: Larry Alfred, MMR, Chairman

(913) 782-6584 - Home Phone

CapTalFred@GMail.com

July 30th - August 6th • **National Model Railroad Association (NMRA)**

The Rosen Plaza Hotel (Orlando, FL)



August, 2017

August 30th - September 2nd • **37th National Narrow Gauge Convention** (Denver, CO)

Wednesday - Saturday • Marriott Denver Tech Center Hotel

Learn more at:

<http://37nngc.com/index.html>



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NMRA • 2018 Kansas City (Kansas City, MO)
<http://www.kc2018.org/>



NMRA • 2019 Salt Lake City



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Trails, Rails, & Tales 103
March/April 2017

in future issues...

In our next issue we will feature articles from our Chisholm Trail Division which will include:

- Progress Update of those working toward/achieving the NMRA “Golden Spike”
- “Tips and Techniques” from many of us
- additional tools with “*double entendre*”
- *and please, Please, PLEASE send some photos and your story to be included in:*

“ONCE UPON A TIME” GUESS WHO...???

- and much, MUCH more...

We will hear from:

- Tom Smith
- Larry Gulick
- Charles Dugnolle
- John Kraft
- Jim Marlett -- “How I Built my Backdrop”
- Gene Bowers -- “The Next Step”
- ...further adventures of the “Narrow Gaugers”
- “Programmable Servos”
- and others

the road to becoming an MMR